## THEATER PROGRAM FOR THIS WEEK

Robert Mantell at Belasco for Week of Shakespeare Repertoire.

COMEDY AT THE NATIONAL

Madge Kennedy in "Fair and Warmer"-Mary Pickford Film at Columbia.

Robert Mantell is at the Belasco Theater this week for one week's performance of Shakespearean reper

Six plays will be given. "Merchant Farce With Music. of Venice," "Hamlet," "Richelieu," "King Lear," "Macbeth," and "Julius

"Fair and Warmer," a comedy success which has been here once before this season, featuring Madge Kennedy, will be the attraction at the National.

Mary Pickford's latest, "The Pride of the Clan," is to be shown at Loew's Columbia beginning today, for one week.

#### Belasco: Robert Mantell, Drama,

Robert B. Mantell, a recognized leader of the American stage in the interpretation of the great roles of Shakespeare will be seen at the Belasco Theater, beginning tomorrow night, with the regular afternoon performances on Wednesday and Satur day in the engagement of one week. His repertoire has been selected from a list of fourteen plays and for the local engagement will be as follows: Monday ovening "The Merchant of Venice" eggagement will be as follows: Monday evening "The Merchant of Venice," Thesday evening "Hamlet," Wednesday matinee "The Merchant of Venice," Wednesday evening "Richelleu." Thursday evening "King Lear," Friday evening, "MacBeth; Saturday matinee, "Richelleu," and Saturday evening, "Biohead the Third." "Richard the Third."

The last named characterization and "King Lear" are regarded by Mr. William A. Brady, who has been as-sociated with Mr. Mantell as manager for the past twelve seasons, as mas-terpieces. In "Macbeth" Mr. Mantell is credited with putting into the role the elemental barabarism which Shakespeare undoubtedly dreamed when he created the Thane of Cawdor, and which so few actors have succeed-

William Winter, dean of American dramatic critich, says in his new book, "Shakespeare on the Stage," regarded as the most authoritative utterances on American theatricals sings "Sally in Our Alley." as in the in the past fifty years, that "Memory old times, "Memories," "My Evening will long treasure the reading of Mr. Star," and other ballads. Mantell as among the most expressive and touching that achievements of elocutionary art that has been known

ed in visualizing.

ard Furness, the great Shakespearlan scholar American had produced to a and just after he witnessed Mr. Man- as he performance of "King Lear." rites: "It is indeed gratifying to He writes: "It is indeed gratifying to know that there is still an actor who is passing on the best traditions of She will present "Judgment," a our stage."

includes Fritz Leiber, John J. Burke, Guy Lindsey, Frank Peters, Alfred L. Barrett, John Wray, George Alex-ander, George Westlake, George Wilsen, Genevieve Reynolds, Marion Evensen, Teresa Larkin, Virginia Bronson, Lila-Dell Frost, and Genevieve Hamper.

#### National: "Fair and Warmer," Comedy.

Washington is to have another op portunity this week to see "Fair and Warmer" at the New National Thea

This famous farce comedy by Avery Hopwood, which Selwyn and company bring back for a return engagement. with the same company, headed by Madge Kennedy, played here before just after completing a run of 400 performances at the Eltinge and Haris theaters in New York. The author of "Fair and Warmer"

has written many hits, including the never-to-be-forgotten "Seven Days" and "Nobody's Widow," in which Blanche Bates starred for two sea Warmer" Mr. sons. In "Fair and Hopwood has taken the greatest of all farce subjects—two pairs of seemingly mismated young married peo-ple—and given it the famous Hopwood twist. The Bartletts are a somewhat ne

Billy, the cultarly assorted pair. Billy, the husband, has no knowledge of the wicked world as exemplified by Broadway's flaming ares, except what he has read in the Smart Set

## **BOSTON NATIONAL OPERA**

Grand Opera for Three Days Last Part of Week at Poli Theater.

The Boston-National Grand Opera Pickford. Films. Company, whose excellent performances here last season assured its perennial welcome to Washington, ning today in the second photoplay will make its second annual visit to of her own corporation. It is called this city for three, days beginning Thursday, January 11, at Poli's Thea-

ter.
The engagement will open with strong human and heart appeal the Verdi's "Aida" on Thursday night, famous screen star will create the Puccini's "La Boheme" will be the role of a lassie of the heather.

Friday night offering, Mascagni's "The story of "The Pride of the "Iris," with the now-famous Japa-Clan," Marget MacTavish, who according the last of a little inland on nese soprano, Tamaki Miura, as the ing to the law of a little island on heroine, will be the Saturday mati-nee bill, and Gounod's "Faust" will the head of the elan at the death of

close the engagement Saturday night. her father. Jamie Campbell, a young Of the stars and other principals fisherman, has won the heart of the to be heard in the various casts, few lessie. Jamie has always been regardneed any introduction to Washington, the list including Tamaki Miura, lassie. Jamie has always been regard-Francesca Peraita, Mabel Riegelman, ed as the son of Mrs. Campbell, one two young Filipino boys, six and a half Bianca Saroya, Maggie Teyte, Luisa of the clan. Villani; Maria Gay, Elvira Leveroni, reality he is the son of the Countess every other respect save that they are for three hours every evening and the Maria Winietskaja, Romso Boscacci, of Dunstable by her first marriage.

Gluseppe Gaudenzi, Riccardo Martin, On the eve of his bethrothal the neglected, for they understand three urday afternoons. Glovanni Zenatello, George Baklan Countess finds the young man and languages. A physician gives a short off, Vincente Ballister, Thomas Chaltells him of his real identity. She lecture on the phenomenon of this twinmers, Glorgio Puliti, Paolo Ananian, swears him to secrecy even from his ship every fifteen minutes.

Virgillo Lazzari, Jose Mardones, and own sweetheart. Her motherly feelgenzio Guerrieri and Adolf Schmid as watches the quaint ceremony of the nature are displayed. "Wonderla conductors.

magazine. Laura, his wife, knows all this life, for she loves to dance and have what is known in New York do not know of the relationship. The

midnight.

leave Billy and Blanny alone one for Jamie. How the earl is finally evening while their respective married partners are at the opera and lovers are united forms the basis of dance later. The odly assorted pair after talking things over decide that they, too, will essay a venture in wickedness.

Washing a wild alcoholic concoction down by a quart of cham-pagne the two assimilate a beautiful and spectacular "bun" in the throes of which they greet their returning Laura and Jack at an early hour in the morning. The cast includes in addition to Miss Kennedy, who is the featured player, John Author, Ethel Wilson, Robert Ober, Arthur Stan-ford, Jane Seymour, Harry Lorraine, and John Morris.

#### Poll's: Kate Elinore.

Kate Elinore in a rollicking farce with music, "My Aunt from Utah," will be the attraction at Poll's The ater for four days beginning tonight at 8:15 and continuing until Wednesday evening, inclusive. There will be matinees Tuesday and Wednesday. The "My Aunt From Utah" engagement has been limited to six performances in order to permit the Boston National Grand Opera Company the

balance of the week.

Nearly every theatergoer in the United States and Canada has seen Kate Elinore either in Oscar Hammerstein's "Naughty Marietta," Lew Fields "All Aboard," New York River Garden production, or as a head-liner in vaudeville. As the lead this season in "My Aunt From Utah" Miss Elinore is declared to have found a role in which she has more than duplicated her former successes

The "story" has to do with the pre dicaments of a young man who has a penchant for telling stories. He is a brazen prevaricator and as is usual fibbers, builds a monument of lies that work to his undoing.

Miss Elinore has been surrounded with a cast which includes Josephine Whitlock Davis, Ethel Lloyd Sabel. Donald Archer, Marjory Sweet, Waldo Whipple, Lawrence Peterson and others, together with a big ensemble.

#### B. F. Keith's Vaudeville. Templeton.

Fay Templeton, comedienne, long vith Weber & Fields, Cohan, Ziegfeld, and others, is the head-line attraction at the B. F. Keith Theater next week She has come out of her recent marital retirement, it being her first time here in the Keith vaudeville.

She will sing here a group of comic songs interlarded with topical talk. Among her numbers is "Mary Roe From Idaho," detailing how a woolly Western girl won success in the effets East. Another presents her in black-

Jimmy Clark at the piano alter-nates with Miss Templeton. The added attraction will be the conqueror of One of the finest compliments ever "john L." James J. Corbett, yelept "entireman Jim," the champion paid to an actor is contained in a letter written by the late Horace How-til the "Kangaroo," Fitzsommons,

wrested away his laurels.
Corbett continues on the stage and has become as adept as a reconteur was with the mitts. His stories relate to his travels and triumphs.

playlet. Another prominent inclusion will be Marion Weeks. This time among her songs is Sem-brich's "La Pirntemps." Miss Weeks

has a coloraura soprano and touches "G" above high "C." Other novelties will be Dan Burke and company in a musical exploit; Tom Smith and Ralph Austin in their comic absurdity, "All Fun;" Nick Hufford and Dell Chain in "By Requet;" the Melino sisters, four con-quest;" the pipe organ recitals. quest;" the pipe organ recitals, and the Hearst international news pic-

#### Gavety: Burlesque Review, 1916.

Jacobs & Jermon's -Burlesque Review, "1916 Model," is this week's attraction at the Gayety, commencing with the performances at 3 and 8 p. m. today. The entertainment is pat-terned after Broadway revues and won exceptional honors and has not only burlesques burlesque, but achieved a high place in her profes- Flesh at Garden. the "legitimate" as well.

A strong cast is headed by Harry K. Morton, Danny Murphy, Harry Julia de Kelety, and Flossie Everette. The production is staged in two acts and in twelve scenes, among which are the following: The Blue

Dog clubhouse, New York city; Un-cle Tom's Cabin revue; the Rhoon woods, and a well-known cabaret. Among the specialities to be introduced are "The Apple of Paris," classic pantomime, and living repro-ductions of world famous art objects. Some of the song hits include the following: "Bad Little Girl," "Any Kind of a Song," and "If Only the Were Mine." A chorus of thirty girls is said to be much in evilence during the course of the produc-

## Loew's Columbia: Mary

Mary Pickford will be seen at Loew's Columbia for the entire week begin-"The Pride of the Clan," and as the central figure of a Scotch story of

the west coast of Scotland becomes ed as the son of the Countess of Dun-

as a good time, while Billy is usually fact is told to Marget.

Ieft at home to watch the clock.

The Earl also having learned of Their best friends, the Wheelers, the secret meeting of the countess are equally as mismated in temperament, although in their case it is relation, confronts the countess with friend hubby who is the fly-by-night, the revelation. The wife breaks friend hubby who is the fly-by-night, the revelation. The wife breaks while Blanny, his captivating little down and confesses that the young wife, is the innocent who prefers the apartment to the joys of Broadway at dren by his marriage to the countess the earl is delighted and at once Playwright Hopwood arranges to starts to plan for a brilliant future a story of great beauty and charm

#### Strand: Douglas Fairbanks, Films.

Douglas Fairbanks will head the program at Moore's Strand Theater today until Wednesday inclusive, in

'The Matrimaniac." A happy-go-lucky youth plans marry the daughter of a wealthy banker, who heartily disapproves of him as a son-in-law. So forthwith the fellow and the girl decide to elope, but they find "papa" is some detective and hard to elude. The youth gets a marriage license, but finds to his dismay that "there is many a slip twixt the

altar and the girl."
Father hustles daughter on Overland limited, and her admirer follows with a lassoed minister in many and devious ways. Every time he comes within halling distance of his sweetheart, father changes his route

Douglas Fairbanks accomplishes all sorts of stunts in the picture, ably assisted by Constance Talmadge and thers.

On Thursday and Friday Emmy Wehlen will be featured in "Vanity," a photoplay in which a young gir rets into the power of an unscrupu police official, who uses her to ex tort a murder confession from an hon orable man who loves her. Later she realizes that she loves him, and her ight to save him forms the climax in the picture.

In the production Miss Wehlen is supported by Paul Gordon, Emile Agoust, and others.

Saturday Gertrude McCoy will head the program in "The Lash of Destiny." There will be other attrac-tions daily, and the Strand Symphony Orchestra will render appropriate musical accompaniments.

#### Garden: "Ninety and Nine"-Films.

Lucille Lee Stewart, William Cour tenay, and Hundley Gordon will head line the program at Moore's Garden Theater today, Monday, and Tuesday in a visualization of "Ninety and Nine."

The piece tells of the unshakable faith of a girl in a man; although he Training in Tokyo Academy. is drink-sodden, she sees his soul struggling against the inner problems, and helps to lift him to his real struction, and vindicating her faith and loyal love.

Stewart and Hundley Gordon at every performance.

On Wednesday and Thursday Macgarita Fischer will head the program in "Miss Jackie of the Navy." It telis a whimsical story of a scolety girl's adventure on board a battleship. As the result of a wager she dons a sallor suit, boards the vessel as a concept of the state of the stat are well away to sea that her presence is discovered.

Mme. Petrova will be seen on Fripersecuted in her own country, and follows her persecutors to America. Her methods of tracing the villains and her manner of revenge gain for her the title of "The Tigress."

## Masonic Auditorium.

"An Enemy to the King," a roman tic drama, replete with fencing duels and the stirring scenes of the Huguenot days in France, featuring E. H. Sothern and Edith Storey, will be presented tonight at the Masonic Auditorium. The play is a Vitagraph feature in seven parts and the interest of the audience to the end. Mr. Sothern has apeared in but three screen plays, of which "An Enemy to the King" is the latest.

In Miss Storey he has excellent supsion. This talent and experience she has brought to her screen acting, "An Enemy to the King" is magnificently staged and costumed, and great care tail

## LECTURES ON ORIENT

## Newman's Travel Talks at Belasco

January 14 and 15. E. M. Newman last spring and summer covered 30,000 miles in search of with appropriate costume change The experienced globe-trotter will be at the Belasco Theater for five succesafternoons, beginning January 14 and 15. The journey, named "The Orient Today," will be revealed in five subjects, as follows: "Japan Today, "The New China," "Peking," "Korea," and "Hawaii." Each subject is crowdlightful. Strange changes hitherto undreamed of will be brought before you and portrayed through a series of wonderfully colored scenes and upto-date motion pictures. Mr. Newman's rare human interest

narrative of the Far East as it is torichest ever presented.

"WONDERLAND" NOW OPEN. "Wonderland," a show full of interesting marvels of nature, at 419 Ninth street northwest, announces the arrival

of the Samar Twins. These remarkable "Slamese" twins ar It so happens that in years ago, and perfectly normal in

"Wonderland"

# LIFE ON THE STAGE

Anecdotes, History, and a Little Fiction Told of and by Actors.

When Robert Mantell gives the first play of his week's repertoire, "The Merchant of Venice," at the Belasco Theater tomorrow night, he breaks through a consecutive list of comedy attractions in this city since "Mother Carey's Chickens" November 12

On that date Jane Cowl, in "Com mon Clay," came for a week's visit. that by way of innovation on his visit this season.

The first taste of a whole evening of tragedy, will be given this season, Tuesday night when this actor plays "Hamlet." It makes one wonder just how pa

trons would responds to a real mod-ern tragedy, ungarnished by the magic name of Shakespeare, for one Tastes have changed in the last few

Tragedy we very rarely see; drama we see once in a while, and comedy (in many forms) we see all of the

Several years ago, the comedy both with and without music, and the ex travaganza or revue, were unusual events. Today, the reverse is the rule To intimate that although Was ton does like comedy, it does not like drama, would be unfair. Houses at the performance of "Common Clay" were crowded, as indeed they were also at the performances of the oth er two serious dramas theatrical Wsahington has been offered this season-"The House of Glass" and "The

The repertoires of the Washington Square Players, the Aborn Opera, and Madama Sarah Bernhardt are not included in the comparisons, for obvious Of course all of Washington will

go to the Belasco this week, because Mantell is playing Shakespeare, re-gardless of whether it be comedy or drama, or tragedy.

This cannot be a real test. It would be inteersting financially and psychologically to see whether or not any one in town would go to see a dig-nified modern tragedy fitted for one week with everybody killed in the last act in true Greek tragedy style.

#### Singer Gets European

Mme. Tanoki Miura is the first Japanese to achieve success in the grand opera houses of Europe and America. place in society. Then when the real She was born in Tokyo and was the test of manhood comes, he drives a daughter of a wealthy merchant. Educated in the high school, much forest fire, saving the town from devocal training was started as early as her sixth year. Mme. Miura attended the Tokyo Academy of Music which As a special added attraction on at that time, had an instructor who these days, Mr. Moore announces the had atudied music in Italy. There

sallor suit, boards the vessel as a concert and when the Imperial Thea-stowaway, and it is not until they ter in Tokyo gave operas, she was chosen as prima donna. She had been instructed as an actress ever since Mme. Petrova will be seen on Friday and Saturday in "The Tigress, or the Vampire of Russia." A young Russian girl is gravely wronged and Russian girl is gravely wronged and Russian girl is gravely wronged and Russian "So great was in "Cavalleri Rusticana". that Pietro Mascagni, the composer, sent her a long letter of congratulation. Soon afterwards, Mme. Miura went to Berlin to continue her studies she sang "Madam Butterfly" in London with the Beechan Opera Company, with such success that Max Rabipoff, managing director of the Boston National Grand Opera Company, engaged her for this country.

Mme. Miura is married and her husband is a student of biology at Columbia University. In New York, Mme. Miura is singing for the first time the role of Iris in Mascagni's opera of that name and when this arrangement was made, Mascagni sent her a letter out-lining various ideas he had on the character of the country maiden.

## has Film Stars In the

A novelty is promised the picture lovers and theatergoers by Tom Moore in the announcement of the per-O'Neal, Al Dean, Zolla Russell, Mms. and attention have been given to de- sonal appearance of the screen stars. Lucille Lee Stewart, sister of Anita Stewart, and Hundley Gordon, today, Monday, and Tuesday at the Garde Theater. Miss Stewart has forged rapidly to the front as a film star Miss Stewart will render several little songs and relate many amusing incidents of her screen career. A humorous and characteristic monologue new pictures and information for an will be the offering of Mr. Gordon up-to-date series of five traveltalks. This will mark the debut behind the tainers, and quite a host of film folks from New York will be on hand to sive Sunday evenings and Monday give them an especially good send-off. After their engagement at the Gar den they will make a short tour em bracing most of the large cities as far West as the Coast. One specially at tractive feature of their appearance at the Garden will be the they will also appear on the screen with surprises both weird and de-htful. Strange changes hitherto "Ninety and Nine."

#### In It Hard To Be Cute For A Yeart Ans. Yes.

That being successfully cute is not as simple as it appears, is the conday, makes this series one of the tention of Miss Madge Kennedy, the featured player with "Fair and Warmer."

Miss Kennedy has won fame through playing cute roles and for two seasons she has remained on Broadway enacting two of the cutest roles ever written, in "T a Beds" and "Fair and Warmer." But, according to the famous creator of cunning bits of femininity, it's not so easy to cuddle and nestle all over the stage same period on Wednesday and Sat-

"Being cute," says Miss Kennedy, "is not such a long ways off from be ing merely silly, and at times it rather difficult to draw the line be-Lazzari, Jose Mardones, and own sweetheart. Her motherly feel—in addition to the twins, many other rather wo." However, with Roberto Moranzoni Fulling, however, overwhelms her as she remarkable and interesting wonders of tween the two." However, Miss KenGuerrieri and Adolf Schmid as watches the quaint ceremony of the nature are displayed. "Wonderland" nedy's huge success in playing this style of character demonstrates strik-

ingly that she knows how to draw the line. It was probably the personality of the actress which first led managers to cast her for roles like "Blanny," in "Fair and Warmer," for Miss Kennedy is a cate little person.
At any rate she started as all good actresses should, in stock, out in Cleveland Then followed one or two minor engagements in productions until William A. Brady cast her for the little wife in "Over Night," in which she made a tremendous hit. Her next play was "Little Miss Brown," which while not in itself a success, was a great personal triumph for Miss Kennedy. Thus it was only a matter of course that she should be chosen for the role in "Twin lieds" which she played for a season on Broadway, to be immediately followed by another year's engagement in "Fair and Warmer."

## On the Stage.

Kate Douglas Wiggin, whose new book, "The Romance of a Christman But Mr. Mantell does more than Card," continues the success won in the holiday season, has been literally working day and night rehearsing her new play, "Mother Carey's Chickens, taken from the famous book of the same name, which will have its first performance in a few weeks. The producers are enthusiastic over its possibilities, and it is expected to prove as popular as "Rebeccs of Sun-

Mrs. Wiggin's activities with the new play recall an amusing incident which occurred when she was rehears ing "Rebecca." As everyone who has dabbled in the dramatist's art well knows, the changes which a manager would like to make in the author's carefully written masterpiece are source of unspeakable anguish. one rehearsal, when Mrs. Wiggin was sitting with a friend in a darkened corner of the theater, nervously wait while the stage manager wrangled with the producer, the sound saw in active operation came strident ly to their ears from the mysterious realm behind the wings.

"What on earth are they doing now?" exclaimed Mrs. Wiggin's friend, apprehensively.
"I don't know, I'm sure," Mrs. Wiggin replied in despair, "but they're probably cutting out that last act."

## NOTES OF THE STAGE

Interesting Bits of Information About Different Theaters.

Piquant Peggy O'Neil, who popular ized "Peg o' My Heart" throughout the country is one of the leading lights in Richard Walton Tully's mas sive drama about Mexico, "The Flame," which comes to the Belasco Theater for one week commencing Monday, January 29. Miss O'Neil appears as an Indian girl in "The Flame.

Walter Damrosch, conductor of the Symphony Society of New York, came honestly by his musical talents. His father was Dr. Leopola Damrosch. founder of the Symphany Society, and one of the most noted conductors and composers of his day, and his mother was Helene von Heimburg, a famous operatic and concert singer.

M. Jose Mardones, the Spanish basso, who will appear with the Boston-National Grand Opera Company at Poli's Theater, is defying tradition in his costume for Mephisto in "Faust" M. Mardones costume in this famous role is green and black, and there is not a touch of scarlet to suggest the diabolical character.

Mme. Julia Claussen, the Swedish contralto, soloist with the Symphony Society of New York, for the second

eloping with Captain Claussen. the happy married years since passed two children have come to them, Sonja, now thirteen years old, and Gungberg, eleven. Both children have inherited the talents of their mother

Executive Manager J. J. Murdock of the B. F. Keith circuit, sent the following "wire" to Manager Robbins, of the Keith house here last Wednes day: "Last evening the Vaudeville Managers' Protective Association gave a New Year dinner to the vaudeville artists of America at Young's Hotel, Boston, which lasted from 11 till 3 This is the first time in the history of vaudeville that managers and ar tists have sat at the same table pledg ing loyalty and friendship to each

"There were 324 persons at dinner 278 of the martiste, which includes circus, burlesque, and vaudeville. Every recognized artist in Boston

"This meeting of the two factions is welding which will undoubtedly stand out as the commencement of a new era in vaudeville. An orchestra of twenty-five union musicians volunteered their services and played during the dinner. We regret it was not possible for you to have been there.
"J. J. MURDOCK."

In Albany three weeks ago, Mr. Mantell celebrated the thirty-fifth anniversary of his appearance on the American stage. William Winter, the dean of American critics, who is now eighty-five years of age and who for forty-three years wrote the dram-atic reviews for the New York Tri-bune, came from his home in Staten Island to Albany to be the guest of

name to Mitzi on account of the difficulties encountered by the American tongue in pronouncing it, scored the hit of her career in the new comic opera, "Pom-Pom," which is produced under the direction of Henry W. Savage. In this music play which was written by Anne Caldwell, who did "Chin Chin" for Montgomery and Stone, Mitzi appears as a street gamin, a pickpocket. She is said to be the cutest sort of boy imaginable She has half a dozen songs, and supported by Tom McNaughton. Mitzi will be seen in this city in

the near future. Five of the members of the Robert Mantell company have been associated in their present capacities for fifteen years. The record in the point of service is held by Alexander Byrne, the orchestra leader, who has worked in that capacity for Mr. Mantell for thirty-five consecutive sea-sons. Next in point of service is Harry Keeser, who has been the stage manager for a period of twenty years. Mr. Mantell has now been under the management of William A. Brady for

Leo Ditrichstein, in his latest and greatest success, "The Great Lover," (Continued on Eleventh Page.)

# LOCAL THEATERS

## Attractions to Be Seen at Play- New York Theater Gets Fivehouses in the Near Future.

As its attraction the week starting Monday, January 15, the New National will have William Gillette, whom Arthur Hopkins will present in a new comedy entitled "A Successful Calamity," by Clare Kummer, author of "Good Gracious Annabelle," now the reigning New York success. Special scenery for the new production has been designed by Robert Edmond Jones and a particularly strong cast aslected for Mr. Gillette's support. The play is in two acts and four scenes.

#### Selanco-"Experience."

The long-expected engagement of the modern morality drama, "Experience," which ran nine mouths in New York, seven in Chicago, and five each in Boston and Philadelphia, is now announced for the Belasco Theater, onday, January 15. Seats go sale tomorrow morning. There are eighty-two players in the cast.

This play was written by George V. Hobart, and is patterned after the old-time morality plays of four cen-turies ago. Yet, while it retains the form and manner of the old plays, it is strikingly up to date, and is adapt-

#### Gayety-Burlesque.

"The Bowery Burlesquers," Joe Hurtig's burlesque company, is scheduled to play its first Washington date this season at the Gayety Theater next week

The cast is headed by Frank Harcourt, eccentric comedian, and in-cludes Grace Anderson, Marty Sea-mon, Edna Green and Billy Foster. A two-act musical extravagance in four scenes, entitled "At Lobster Beach," will serve to introduce the talents of the various players. The talents of the various players. The entire second act is laid in the prison at Lobster Beach, "an institution con-ducted entirely for the comfort and convenience of the prisoners," a se-tire on the Welfare League.

#### B. F. Keith-Vandeville.

Announced for the B. F. Keith Theater next week are two joint headliners and two joint added attractions, the list being topped by the California Boys' Band, numbering thirty-eight, just concluding a world tour, in a program of music and Next comes William Gaxton, star-

ring in S. Jay Kaufman's "Kisses," originally played by Arnold Daly. The other pair of teatures include Clark and Hamilton, the Lo sical comedy notables, in "A Way-ward Conceit," and Blossom Seeley. who is Mrs. Rube Marquard in private life, supported by Bill Balley and Lynn Cowan in "Seeley's Syncopated Studio. The rest of the bill will include Nina Payne, Paul McCarty and Elsie Faye. Val Harris and Jack Manion, Donald Kerr and Effic Weston, and

#### the news pictorial. Poll's.

"Little Women," a dramatization of the Louise M. Alcott story, will be the offering at Poli's Theater next week. The play has just ended a very suc-cessful revival run at the Park Theasubscription concert of the series here this season, began her artistic carrier at an early age at the Royal Conservatory of Stockholm.

When twenty years old she took is particularly well known to Wash-

## Loew's Columbia-Films

"Great Expectations" is the Paraount Picture at Loew's Columbia for the first half of next week, beginning next Sunday, with Louise Huff and Jack Pickford in the leading roles. Beginning Thursday, and for the last half of the week, Irene Fenwick and Owen Moore will be seen as co-stars Famous Players-Paramount picture, "A Girl Like That."

## Garden-Films

Anita Stewart will be screened at Moore's Garden Theater Sunday, Monday and Tuesday, week of January 14, 'The Glory of Yolande." Margarita Fischer will head the program on Wednesday and Thursday of the same week in "The Butterfly

On Friday and Saturday Peggy Hyland and Antonio Moreno will pictured in "Her Right To Live."

Harold Lockwood and May Allison will head the program at Moore's Strand Theater Sunday, Monday and Tuesday, week of January 14, in "Pidgin Island," adapted from the novel of the same title. On Wednesday and Thursday Bessie Love, will grace the screen in "The Heiress at Coffee Dan's."

#### Gish will be headlined in "The Children of the Feud." WHERE TO GO TODAY

On Friday and Saturday Dorothy

Mizzi Hajos, who has changed her Vaudeville, Films, Burlesque, Concerts, and Lectures for Today.

The final performance of Olive remainder of last week's bill at the adelphia Orchestra will give its third B. F. Keith Theater will occur today at 3 and 8:15 p. .m

center of attraction at Moore's Strand Theater today in "The Matrimaniac." There will be other attractions and music by the Strand Symphony Or-Lucile Lee Stewart and Hudley

Douglas Fairbanks will be the

the screen at Moore's Garden Theater today in "Ninety and Nine." Mary Pickford is screened at

of the Clan," her latest photoplay. FRENCH COMPANY COMING.

The Theatre Francais Company, of New York, will present at the Belasco at 2:15 next Friday, "Blanchette," as the principal attraction. "Les Deux Glories," with Edgar Beeman, also will be given. The play is by Eugene Brieux. one act war sketch will comfirst presentation of the French play-

# CENTURY THEATER PLAN MAINTAINED

## Year Lease From Producers Dillingham and Ziegfeld.

NEW YORK, Jan. 7.—The founders of the Century Theater set their approval on the institution as it is now conducted last week, when they signed a new lease with Dillingham and Ziegfeld to run five years after the present season, realizing that the Century is now the foremost theatrical spot in New York.

A committee of the owners got their first glimpse of the roof garden, which has been converted into an urban conception of a cocoanut grove, and were delighted with this feature of the enterprise, which will be opened to the public on January 15.

They were satisfied that the Century had at last found itself, and completed the negotiations by which Dillingham and Ziegfeld will con-tinue to control. The form of entertainment exemplified in "The Century Girl" will be followed in future Cen tury productions, another of which will be made early in October. Amer lean stars are now being engaged, and a representative of Dillingham and Ziegfeld is already in Europe

seeking stage novelties.

This season at the Century was largely experimental, but now that New York has declared its appreciation, the management intends make it the international home musical comedy at its best. "An Evening at the Century," with dinner served in the restaurant be-fore the evening performance.

This dinner will be as fine as can be found in the city, and will be ready at 7 o'clock every evening. Immediately after the perform the theater adjournment can fiately after the performance to "The Cocoanut Grove," commen cing January 15, where suppe he served and there will be a unique stage entertainment and dancing. The founders of the Century Thea-

ter, who built it and made sible New York's possessing finest musical comedy institution in the world are: Frank A. Munsey, George F. Baker, Edmund L. Baylie George F. Baker, Edmund L. Baylle.
August Belmont, Cortlandt Field
Bishop, Frederick Bourne, Paul D.
Cravath, Alexander Smith Cochran,
W. B. O. Field, H. C. Frick, E. H.
Gary, George J. Gould, Archer Huntington, W. D. Kountze, C. H. Mackay,
James Stillman, R. B. Van Cortlandt,
Cornelius Vanderbilt, Henry Walters,
W. K. Vanderbilt, H. P. Whitney, M.
Orme Wilson, James H. Hyde, Ernest Orme Wilson, James H. Hyde, Ernest Iselin, Arthur Curtis James, Otto H. Kahn, and Horace Harding.

### CONCERTS FOR CAPITAL

Musical Treats Provided for Residents and Visitors.

New York Symphony-January 9. The next concert of the New York Symphony Orchestra, Walter Damresch, conductor, will be given at Belasco Theater Tuesday afternoon 4:30 o'clock. The soloist for the occasion will be Mme. Julia Claussen, the Wagner contraito of the Chicago Opera

Company. Madame Claussen will sing three of

the numbers in the all-Wagner program. Excerpts will be given by the orchestra from six of the most noted operas of the great German composer, two of which were arranged for con In and other exceptionally capable playin full follows: "Die Meistersinger," prelude, introduction to Act III, prize song; "Tannhauger," Bachanale from Act I (Paris version); "Tristand und Isolde," love music and "Brangane's Warning," from Act II (arranged for concert by Walter Damrosch), Mme. Claussen; "Parsifal," ex-cerpt from Act II, "Kundry's Woolng" (Ihr kindischen Buhlen), Mme, Claus sen; "Slegfried," excerpt from Act II, "Slegfried and the Dragon" (arranged

#### "Gotterdammerung." ffinale, "Bru hilde's Immolation," Mme. Claussen. Alma Gluck-Jan, 9.

Mme. Alma Gluck, the famous soprano, will give her only recital in Washington this season at the National Theater next Tuesday after noon, January 9, at 4:30. This will be the second concert in the artists' course under the management of Mrs

Wilson Greene Mme, Gluck's program will include the following numbers: "Air of Aster-ia," from the opera 11 Telermaco, by Gluck; "An Chloe," by Mozart; "Rose Softly Blooming," by Spohr; "So Sweet Is She," Old English; "Mermaid Song," by Haydn; "Die Post" and "Die Forelle," by Schubert; "Lanzonetta," by Loewe; "Der Sandmann," by Schu-mann; "Vorschneller Schwur," by Brahms; "Starlet, Tell Me True," by Museorgsky; "The Answer," by Rach-maninoff; "The Nightingale," by Rimsky Korsakoff: "Green" and "Fantosches," by Debussy; "Dawn," by Coleridge Taylor; "You Are the Evening Cloud," by Horsman; "The Young Witch." by Hoff; "Miller's Daughter," by Buzzi-Peccia, and "To a Messen-

ger," by La Forge. Philadelphia Orchestra-January 16. On Tuesday afternoon, January 16,

Wyndham and company, and all the at the New National Theater, the Philconcert of the season in the Capital, with Olga Samaroff, pianist, as the soloist. Mme. Samaroff in private life is Mrs. Leopold Stokowsky, wife of the leader, to whom so much of the success of the Philadelphia Orchestra belongs.

#### Gerhardt-January 23.

Mme. Elena Gerhardt, who has won the distinction of being one of the world's greatest Heder singers, and Efrem Zimbalist, violinist, will give a joint recital at the National Thea-Loew's Columbia today in "The Pride tre Tuesday, January 23, at 4:30 of the Clan," her latest photoplay. o'clock. This will be the third conmanagement of Mrs. Wilson Greens

## Leginska-February 9.

One of the most interesting events of the season is scheduled for the New National Theater on the afternoon of February 9 when Leginska pianist, will appear in recital. This plete the program. This will be the young English planist appeared here carlier in the season is a joint recital in the "Ten Star Series."